



Botanical Artists' Society of Queensland Inc.

Courses Program

2017

Tutor Margaret Hastie

Note: Students must complete the drawing courses before enrolling in the courses for Botanic Painting.

Code	Description	length	Day/Time/ Date	Price	Your Record
MH1	Introduction to Botanic Drawing Part 1. This four-week course is designed to introduce people to the intricacies of botanical drawing which constitutes the fundamental structure of all botanic art. The focus is <u>observation</u> . Training the eye to see what is there, not what the mind thinks is there. Participants will learn to draw leaf shapes & simple flowers <u>accurately</u> , using line only.	4 x ½Day	Saturdays 4, 11, 18, 25 February 9.30 am— 12.30 pm	Member \$150.00 Non- Member \$200.00	Booked When confirmed pay by 03/01/17
MH2 <i>Pre-requisite Botanic Drawing 1</i>	Introduction to Botanic Drawing Part 2. The course builds on those skills introduced in MH1. The subject matter will increase in complexity. Attachment to stem, flower parts, controlled line, shading and perspective will be covered. Notes will be provided.	4 x ½Day	Saturdays 4, 11, 18, 25 March 9.30 am— 12.30 pm	Member \$150.00 Non- Member \$200.00	Booked When confirmed pay by 04/02/17

Note: Students will not be accepted into Botanic Painting courses until completing the required drawing courses.



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Code	Description	Hours	Day/Time/ Date	Price	Your Record
MH3 <i>Pre-requisite Botanic Drawing 1 & 2</i>	Introduction to Botanic Painting Part 1. The four-week course will introduce you to the exciting world of watercolour painting. Paints, paper, brushes, limited palette and an introduction to colour theory. Staining and non-staining pigments. How to control a wash on simple leaves and petals. Using watercolour is fun, come and enjoy!	4 x ½Day	Saturdays 6, 13, 20, 27 May 9.30 am— 12.30 pm	Member \$150.00 Non-Member \$200.00	Booked When confirmed Pay by 01/04/17
MH4 <i>Pre-requisite Botanic Drawing 1 & 2, and botanic painting 1</i>	Introduction to Botanic Painting Part 2. This course reinforces the techniques taught in MH3 while introducing more complex shapes and techniques. Techniques include, wet on wet, dry brush, shading on colours. All classes include practical demonstrations, individual guidance and comprehensive notes.	4 x ½Day	Saturdays 3, 10, 17, 24 June 9.30 am— 12.30 pm	Member \$150.00 Non-Member \$200.00	Booked When confirmed Pay by 06/05/17
MH5 <i>Pre-req. MH1 MH2 MH3 MH4 or M. Saul Sch. Cert</i>	Botanic Art – the Next Stage with Margaret Hastie Building on the skills learnt in the introductory classes, this class allows students to extend their skills by working on their own choice of plant material. Over two consecutive Saturdays, using graphite and/or watercolour, students will have the opportunity to complete a painting.	2 days	Saturdays 5, 12 August 9.30 am – 4.30 pm	Member \$180.00 Non-Member \$220.00	Booked When confirmed Pay by 01/07/17