



# Botanical Artists' Society of Queensland Inc.

## Workshops Program

2017

Code	Description	Hours	Day/Time/Date	Price	Your Record
NCL1	<p><b>Beginning Botanical Drawing with tutor Nita C. Lester</b></p> <p>Students will be introduced to botanical information such as plant structure and function of Australian species; most from the Sunshine Coast. The way botanical detail informs the accuracy and relevance of the artwork will be explained along with methods of drawing using the various media (graphite, pencil and ink) to assist that process. Participants will prepare a number of A4 format drawings to represent the introduced information and explore various techniques.</p> <p><i>Beginner and Intermediate Levels.</i></p>	3 x ½ days	<p>Saturday <b>25 February</b> <b>4, 11 March,</b> at Maroochy Bushland Botanic Garden</p> <p>9 am –12 pm</p>	<p><b>Member</b> \$135</p> <p><b>Non-Member</b> \$165</p>	<p><b>Booked</b></p> <p>when confirmed pay by 21 January 2017</p>
LS1	<p><b>Australian Fern Study with tutor Louise Saunders</b></p> <p>This workshop will take the students through the planning process from the selection of subject matter (fern fronds, new growth, unfurled, dried) to arranging the composition and tuition in drawing skill (drawing what you see) from a fine detailed drawing to the painting process. The mixing of the right shade of greens to match your subject will be included.</p> <p><i>All levels.</i></p>	2 x days	<p>Sundays <b>7, 14 May</b></p> <p>9.30 am – 4.30 pm</p>	<p><b>Member</b> \$180</p> <p><b>Non-Member</b> \$220</p>	<p><b>Booked</b></p> <p>when confirmed pay by 2 April 2017</p>
KLS1	<p><b>Introduction to Scaperboard with tutor Kay Sullivan</b></p> <p>Learn the elements of botanical artistry using Scaperboard. This workshop focuses on learning the basic techniques of this fascinating art form. A small work will be completed.</p> <p><i>Intermediate/Advanced Level</i></p>	1 day	<p>Saturday <b>22 July</b></p> <p>9.30 am – 4.30 pm</p>	<p><b>Member</b> \$90</p> <p><b>Non-Member</b> \$110</p>	<p><b>Booked</b></p> <p>when confirmed pay by 17 June 2017</p>



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KS1	<p><b>Printmaking for Botanical Art - an introduction to dry point etching with tutor Kylie Stapleton</b></p> <p>Using your own sketch images and designs, you will be introduced to the basics of reproduction using dry point etching of a Perspex plate as the medium. You will produce your own prints by the second day of this 2-day weekend workshop. Price for the workshop includes a kit containing all necessary materials for each participant as well as the use of shared group materials and a portable press.</p> <p><i>All Levels</i></p>	2 days	<p>Saturday, Sunday, <b>26, 27 August</b></p> <p>9.30 am – 4.30 pm</p>	<p><b>Member</b> \$210</p> <p><b>Non-Member</b> \$250</p>	<p><b>Booked</b></p> <p>when confirmed pay by 22 July 2017</p>
TS1	<p><b>Understanding Floral Structure Through Observation and Drawing with tutor Tanya Scharaschkin.</b></p> <p>The focus of these workshops will be to understand the structure of flowers and inflorescences. A brief overview of the relevant botanical terminology will be provided. Participants will develop observational skills required to accurately depict botanical subject matter.</p> <p><i>All Levels</i></p>	2 days	<p>Saturdays <b>2, 9 September</b></p> <p>9.30 am – 4.30 pm</p>	<p><b>Member</b> \$180</p> <p><b>Non-Member</b> \$220</p>	<p><b>Booked</b></p> <p>when confirmed pay by 29 July 2017</p>
TH1	<p><b>The Fusion of Art and Science: black and white scientific botanical illustration with interstate tutor Tanya Hoolihan</b></p> <p>The objective of this workshop is to illustrate a black and white scientific illustration on drafting film. Tuition will be given on plant identification and research. The workshop will explore the process of identifying, sketching, dissecting, composing and scaling your work thus helping participants to gain a deeper insight into the structure of plants so often depicted in botanical art work.</p> <p><i>All levels</i></p>	2 days	<p>Saturday &amp; Sunday <b>7, 8 October</b></p> <p>9.30 am – 4.30 pm</p>	<p><b>Member</b> \$240</p> <p><b>Non-Member</b> \$290</p>	<p><b>Booked</b></p> <p>when confirmed pay by 2 September 2017</p>



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## NOTE NEW REGISTRATION PROCEDURE

### Registration for Courses and Workshops 2017

**Do not send payment yet.**

To enrol in a course or workshop send your registration form by either:

Email: [botartqld@gmail.com](mailto:botartqld@gmail.com)

Post: **BASQ Workshops, 22 Anthony Court, DECEPTION BAY, QLD 4508**

Your name will be recorded in the order of receipt of forms and your registration will be acknowledged.

You will receive confirmation of the **amount to be paid and methods of payment** once numbers permit. If numbers are large you will be notified promptly whether you are in the course or workshop OR on the waiting list.

Full payment must be received by the due date: 5 weeks before the first class. Then the materials list etc. will be sent.

If payment is not received by the due date your name will be removed from the course/workshop and the first on the waiting list offered the place.

**Please keep a copy of this form as a record of your registration.**

Name \_\_\_\_\_

Address \_\_\_\_\_

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Phone \_\_\_\_\_ Email \_\_\_\_\_