



Botanical Artists' Society of Queensland Inc.

Courses Program

2018

Tutor Margaret Hastie

Code	Description	Day/Time/Date	Price	Your Record
MH6	<p>Intermediate Botanic Art - a refresher <i>This new course is intended as a refresher for students who have previously completed Margaret's courses in Introductory Botanic Drawing and Painting.</i></p> <p>Building on the skills learnt during Margaret Hastie's courses in Introductory Botanic Drawing and Painting, these new sessions focus on several aspects of botanic art. Students will work on their own preferred plant material and use their own preferred medium with assistance from Margaret on how best to achieve a finished artwork.</p>	<p>Sundays 18, 25 February 9.30 am—4.30 pm</p>	<p>Member \$180.00</p> <p>Non-Member \$220.00</p>	<p>Booked</p> <p>When confirmed pay by 14/01/18</p>

Students wishing to enrol in the following Introduction to Botanic Painting Courses must first complete the Introduction to Botanic Drawing Courses run by Margaret Hastie.

Code	Description	Day/Time/Date	Price	Your Record
MH1	<p>Introduction to Botanic Drawing Part 1 This four-week course is designed to introduce people to the intricacies of botanical drawing which constitutes the fundamental structure of all botanic art. The focus is <u>observation</u>. Training the eye to see what is there, not what the mind thinks is there. Participants will learn to draw leaf shapes & simple flowers <u>accurately</u>, using line only.</p>	<p>Saturdays 3, 10, 17, 24 February 9.30 am—12.30 pm OR 1.30 pm—4.30 pm</p>	<p>Member \$150.00</p> <p>Non-Member \$200.00</p>	<p>Booked</p> <p>When confirmed pay by 06/01/18</p>



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Code	Description	Day/Time/Date	Price	Your Record
MH2 <i>Pre-requisite MH1</i>	Introduction to Botanic Drawing Part 2 The course builds on those skills introduced in MH1. The subject matter will increase in complexity. Attachment to stem, flower parts, controlled line, shading and perspective will be covered. Notes will be provided.	Saturdays 3, 10, 17, 24 March 9.30 am–12.30 pm OR 1.30 pm–4.30 pm	Member \$150.00 Non-Member \$200.00	Booked When confirmed pay by
MH3 <i>Pre-requisite MH1 and MH2</i>	Introduction to Botanic Painting Part 1 The four-week course will introduce participants to the world of watercolour painting. Selection and use of paints, paper, brushes and limited palette will be introduced. Basic colour theory and staining and non-staining pigments will also be introduced, and you will learn how to control a wash on simple leaves and petals.	Saturdays 28 April, 12, 19, 26 May 9.30 am–12.30 pm	Member \$150.00 Non-Member \$200.00	Booked When confirmed pay by 31/03/18
MH4 <i>Pre-requisite MH1 MH2 MH3</i>	Introduction to Botanic Painting Part 2 This course reinforces the techniques taught in MH3 while introducing more complex shapes and techniques. Techniques include, wet on wet, dry brush, shading on colours. All classes include practical demonstrations, individual guidance and comprehensive notes.	Saturdays 2, 9, 23, 30 June 9.30 am–12.30 pm	Member \$150.00 Non-Member \$200.00	Booked When confirmed pay by 05/05/18
MH5 <i>Pre-requisite MH1 MH2 MH3 MH4 or M. Saul School Certificate</i>	Botanic Art - the Next Stage <i>This course is intended for those students who have completed Margaret Hastie's courses in Introductory Botanic Drawing and Introductory Botanic Painting.</i> Building on the skills learnt in Introductory Botanic Drawing and Painting classes, this course allows students to extend their skills by working on their own choice of plant material. Over two consecutive Saturdays, using graphite and/or watercolour, students will have the opportunity to complete a painting.	Saturdays 4, 11 August 9.30 am–4.30 pm	Member \$180.00 Non-member \$220.00	Booked When confirmed pay by 30/06/18



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Note:

These courses fill quickly.

To enrol in those courses, send your registration form as soon as possible. Do not send payment yet. Placement will be made in the order of receipt of forms. You will be notified promptly of your placement OR if you are on the waiting list. Depending on demand an afternoon course *may* be offered.

Follow instructions in the registration form.