



Botanical Artists' Society of Queensland Inc.

Workshops Program 2018

Code	Description	Day/Time/Date	Price	Your Record
ER1 <i>All skill levels</i>	Planning a composition within size limits Tutor: Eva Richards This workshop is planned with the Banks and Solander Exhibition size constraints in mind but would also benefit botanical artists at all levels who want to explore the composition process and how to plan a composition within a defined space.	Sunday 18 March, 9.30 am—4.30 pm	Member \$90.00 Non-member \$110.00	Booked when confirmed pay by 11/02/18
TS1 <i>All skill levels</i>	Observing and understanding the structure and biology of Australian native plants Tutor: Botanist and Field Researcher, Tanya Scharaschkin Tanya will explain the structure, biology and natural history of common native plants, as this can influence technical details and provide insights to assist composition. She will also explain botanical naming conventions and show participants how to confirm if a name is currently accepted or not.	Saturday 14 April 9.30 am—4.30 pm	Member \$90.00 Non-member \$110.00	Booked when confirmed pay by 19/03/18
NCL1 <i>All skill levels</i>	Specimen selection, preparation and botanical illustration Tutor: Botanist, Nita C Lester Learn how to select, prepare and preserve your specimens; research species features necessary for identification; record details using drawings, colour records and draft layouts; compare botanical art, botanical illustration and botanical innovation.	Sundays 3, 24 June 9.30 am—4.30 pm	Member \$90 Non-Member \$110	Booked when confirmed pay by 06/05/18



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Code	Description	Day/Time/Date	Price	Your Record
MM1 <i>Intermediate to Advanced skill levels</i>	Master class: textured pods Tutor: Mali Moir An interesting and effective way of creating textured and weathered surfaces in a surprisingly easy manner. Using masking fluid, watercolour and colour pencil. This technique requires Polychromos oil based colour pencils (not wax based pencils like Prismacolor or Derwent). Suggested subject matter are coarse rough surfaces like large pods, Black Bean, <i>Brachychiton</i> , <i>Hymenaea coubaril</i> , etc.	Friday, Saturday, Sunday, 6, 7, 8 July 9.30 am–4.30 pm	Member \$400.00 Non-Member \$450.00	Booked when confirmed pay by 25/05/18
COR1 <i>All skill levels</i>	Conservation of works on paper for botanical artists Presenter: Conservator, Caroline O'Rorke Preventative conservation is the key to preserving works of art. This workshop will outline methods to consider - from the creation of your work through to storage, framing and display. Students will learn conservation techniques to mount one of their artworks. Handouts will cover the basics and identify key resources for further research.	Sunday 5 August Group 1: 9.30 am–12.30 pm Group2: 1.30 pm–4.30 pm	Member \$45.00 Non-member \$55.00	Booked when confirmed pay by 24/06/18
KS1 <i>All skill levels</i> <i>New students + returning students welcome</i>	Printmaking Tutor: Kylie Stapleton Using your own sketch images and designs, you will be introduced to the basics of the printmaking technique, drypoint engraving. On Day 1, you will be learning, engraving and practising. By Day 2, you will be producing your own prints. Price for the workshop includes a kit containing all necessary materials for each participant as well as the use of shared group materials and the printing press.	Saturday & Sunday 25, 26 August 9.30 am–4.30 pm	Member \$210.00 Non-member \$250.00	Booked when confirmed pay by 11/07/18



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NOTE NEW REGISTRATION PROCEDURE

Registration for Courses and Workshops 2018

To enrol in those courses, send your registration form as soon as possible. Do not send payment yet. Placement will be made in the order of receipt of forms. You will be notified promptly of your placement OR if you are on the waiting list. Depending on demand an afternoon course *may* be offered.

Follow instructions in the registration form.